



MORRIS CENTER

FOR LOWCOUNTRY HERITAGE

Grade Levels:

Kindergarten, 1st, and 2nd

Duration:

5-10 minutes to introduce the activity

10-20 minutes for story

10-20 minutes for activity

Materials:

- A copy of *This Jazz Man* by Karen Ehrhardt
- Paper plates
- Dried beans
- Stapler/Staples
- Markers/Crayons (optional)
- Ribbon (optional)

SC State Standards:

SCCCR-Social Studies

K.H.1; 1.H.1; 2.H.1

SCCCR-General Music

GM.CR.NL.1.1; GM.CR.NL.2.2;

GM.P.NH.3.1; GM.P.NL.4.1;

GM.C.NL.8.1

Visual Arts

VA.CR.NM.1.1

SCCCR-English/Language Arts

RL.5.1; RL5.2

This Jazz Man Pre-visit Lesson

Overview

In this study, students will have the opportunity to explore jazz music, onomatopoeia, and making music with others. Through the book *This Jazz Man* by Karen Ehrhardt, they will identify and use sounds that imitate jazz music. Afterwards, students will construct a tambourine and play in a jazz band of their own.

This activity can be done anytime. It works well as an introduction to the *Soul of the South* exhibition on view at the Morris Center.

Learning Objectives

- Students will cultivate awareness of historic events in South Carolina with a focus on the jazz music.
- Students will recognize that all cultures and time periods use music.
- Students will practice using elements of art to create a musical instrument.
- Students will use their body and instruments to make jazz music.



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Activity

- Introduce the activity to your students. *Today we will read a book about a man who is a jazz musician. Jazz music is a type of music that can use instruments like trumpets, saxophones, drums, and piano. You can also use your body as an instrument by clapping your hands or singing. When we read the book you can sing or say the words that sound like the music that is being played by the musician.* [Read *This Jazz Man*.]
- Discuss the story with your students.
 - *Some of the words in the book are sounds an instrument or person make. We call words like boom or tap, onomatopoeia. We can use words like this to sound like the men playing music in the book.*
 - *What instruments do you see? What sound would they make?*
 - *Do you like jazz music?* [You can play jazz music in the background while you read.]
 - *Jazz music was very popular in the 1920s in the United States. You can still hear musicians play this type of music today.*
 - *In South Carolina, there was a group called the Jenkins' Orphanage Band. They were made up of young children and young adults and would play jazz music all over the world.*
 - *Do you play music?*
- *Now, we will make a tambourine and form our own jazz band.*
- *You will use markers or crayons to decorate the outside of your tambourine [paper plates]. We will then fill the tambourines with at least 1/4 cup of dried beans or peas. Use a stapler to secure the perimeter of the tambourine. Students can add ribbons if they like. [Depending on the grade level you may want to give students some specific guidelines.]*
- *Now, I will play some jazz music and we will shake our tambourines to the beat. Make sure we are all shaking at the same time.*